

# *M* Gallery of Fine Art SE LLC

11 Broad Street Charleston, SC 29401

FOR IMMEDIATE RELEASE

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## MASTERWORKS DUO EXHIBITION With Clayton J. Beck III and Albert Handell

On Display from November 4, 2011 – November 30, 2011

CHARLESTON, SC (October 2011)- M Gallery of Fine Art SE is pleased to present “Master Works Duo Exhibition” featuring living masters Albert Handell and Clayton J. Beck, III. The show will be composed of works from both artists in pastel and oil and will hang from November 4<sup>th</sup> – November 30<sup>th</sup>. The opening reception will be held on Friday, November 4<sup>th</sup>, in tandem with the First Friday Art Walk. We will broadcast the event live on our website [www.mgalleryoffineart.com](http://www.mgalleryoffineart.com) from 5 p.m. to 8 p.m.

Born in Brooklyn, New York, Albert Handell enrolled in the Art Students League of New York City to study drawing and anatomy with the late Louis Priscilla and the late Robert Ward Johnson. He also studied painting for two years with Frank Mason. From 1961 to 1965, Handell lived and traveled in Europe. In Paris, he painted independently in his own studio, working from the model at L’Ecole de la Grande Chaumiere and at the Louvre, copying the old masters. A 1980 trip to Santa Fe was life changing, sparking a love affair with the Southwestern landscape. He is a Master Signature Member of Oil Painters of America. He is one of only three living artists to be voted into the Pastel Society of America’s Hall of Fame. Handell currently lives in Santa Fe, New Mexico, and teaches nationally and internationally.

Born in Illinois, Clayton J. Beck, III studied at the American Academy of Art in Chicago, as well at the Palette and Chisel Academy of Fine Arts with Richard Schmid. His career began while attending the American Academy, exhibiting at Jody Kirberger's Talisman Gallery. He has received awards of excellence and distinction from the Midwest Pastel Society, the Pastel Society of America, the Municipal Art League of Chicago, the Palette & Chisel and the Oil Painters of America. He then began teaching in Chicago after graduation.

Join us on opening night to experience the work of two of the greatest artists of our era, good friends, and great brush men!

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*For more information on this topic, call 843.727.4500 or email Carlen Quinn at [cquinn@mgalleryoffineart.com](mailto:cquinn@mgalleryoffineart.com).*