

M Gallery of Fine Art SE LLC

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Realism on the Edge: with Oleg Radvan, Anthony Adcock and Natalie Holland

On Display from December 2, 2011 – December 31, 2011

CHARLESTON, SC (November 5, 2011) M Gallery of Fine Art SE is pleased to present "Realism on the Edge," featuring Oleg Radvan, Anthony Adcock, and Natalie Holland. The show will be composed of works in oil from all three artists and will hang from December 2nd – December 31st. The opening reception will be held on Friday in tandem with the First Friday Art Walk and French Quarter Art Walk. We will broadcast the event live on our website at www.mgalleryoffineart.com from 5 p.m. to 8 p.m.

All three artists' work displays some kind of "edge," whether stylistically and thematically. Many of Oleg Radvan's pieces, for example, have a dark thread running through them. His painting, "Not Born Child," shows a woman guarding an egg. With a hat that recalls a bird's nest, this woman symbolizes the protective mother. Her intense gaze is a warning to the viewer. It says: "look but do not touch." Symbolism is paramount in this piece, with the egg surrounded by a glass vase, implying the fragility of the life of the "not born child."

Natalie Holland's pieces, like Radvan's, are also strongly symbolic. Some of them, like the painting, "Sisters," send a political message that possesses a certain edge. In "Sisters," for example, there are two women who embrace each other. The one on the left is a modern woman, dressed in jeans and a red shirt. The woman on the right, however, is dressed in a black berka. All you can see is her eyes. This painting juxtaposes the traditional and conservative with the modern and liberal. It asks the viewer to think about the differences between these women, and perhaps even more poignant, their many similarities. This painting contains a commentary on the changes occurring in the Arab world today, and in particular, the Arab woman's world.

Adcock's pieces are modern pieces with stylistic and thematic edginess. A master of trompe l'oeil, subjects and objects seem to "pop" off the canvas. His photorealistic portrayal of objects like burned paper, keys, and paintbrushes, are fresh, young, and well...edgy. His larger work, "Live Cast," is particularly stunning, showing the plaster cast of a man's face surrounded by sticky notes. Very cool.

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For more information, call 843.727.4500 or email Carlen Quinn at cquinn@mgalleryoffineart.com.